

| Year | Skills | Knowledge | Key Vocabulary |
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| 1a Fire | <p><u>Drawing</u> I can draw lines of different shapes and thicknesses. I can explore drawing using pastels (to create a fire picture).</p> <p><u>Painting</u> I can create different effects using different materials (e.g., toothbrush/string/straw) by creating a firework picture. Collage I can cut, tear, roll and scrunch paper, textiles and card for their collages (of fire and flames).</p> | <p>I can describe what I think about my work. I can describe art and share my opinions about what I see. I know what techniques artists have used I can talk about different artists.</p> | <p>Chalk Pastel Paint Crayons Pencils Tints Tones</p> |
| 1b Toy Story | <p><u>Drawing</u> I can use lines to represent objects seen.</p> <p><u>Painting</u> I can mix primary colours to make secondary colour.</p> <p><u>Textiles</u> Join materials using glue and/or a stitch (to make a puppet).</p> | <p>I know about John Ruskin I can describe what I think about my work. I can describe art and share my opinions about what I see.</p> | <p>Blend Mix Landscapes Primary Colours Secondary colours All colour names</p> |
| 1c Fighting Fit | <p><u>Printing</u> I can press, roll, rub and stamp to make prints (using fruit and vegetables) 3D I can sort and arrange collage materials for a purpose (to make a group collage of fruit/veg face).</p> | <p>I know about the artist Giuseppe Arcimboldo. I can describe what I think about my work. I can describe art and share my opinions about what I see.</p> | <p>collage</p> |
| 2a Once Upon a Time | <p><u>Collage</u> I can cut, roll, coil and fold materials (to produce a collage of a castle).</p> <p><u>Textile</u> I can use weaving to create a pattern.</p> | <p>I know about the Bayeux tapestry</p> | <p>Landscapes Portrait Collage Folding Tearing Twisting Compare</p> |

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| 2b Jungle Book | <u>Painting</u> I can add white to colours to make tints and black to make tones (to make a colour wheel). I can use thick and thin brushes (to paint a jungle animal). | I know about the artist Henri Rousseau I know what techniques artists have used I can comment on artist's work. | Contrast Different Similar Inspiration Colour Pattern Texture |
| 2c All at Sea | <u>Drawing</u> I can show pattern and textures in my drawings by adding dots and lines (to draw seashells). <u>Printing</u> Cut a simple stencil and use for printing own shape. (Use polystyrene tiles to make prints of sea creature, e.g., fish/shark.) | I know about the artist Georgia O'Keefe I know what techniques artists have used I can comment on artist's work. | Line Shape Form space Designers Disciplines |
| 3a Mining | <u>Drawing</u> I can use hatching and cross hatching to show tone and texture in my drawings (of mining figures – could use charcoal). <u>3D</u> I can identify and assemble found materials to make a new form, carefully covering with papier Mache (models of miner –use Moore's/ Lowry's sculptures as inspiration). | I know about the artists L.S Lowry I know about the artist Henry Moore I can compare the work of different artists. | Sketch Charcoal Lines Shading Crosshatch Figures |
| 3b Tomb Raiders | <u>Drawing</u> I can use hatching and cross hatching to show tone and texture in my drawings. <u>Painting</u> I can use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines. I can mix colours effectively. (Use images of the Gods to paint a scene from Osiris and Seth.) | I can compare the work of different artists. I can discuss similarities and differences between my own work and others. | Image Artefacts Scene Reflect Visual Tactile |
| 3c Rotten Romans | <u>ICT</u> I can use a digital camera/iPad to take photos of my work. | I know how to use different ICT to take photo. | |
| 4a Groovy Greeks | <u>Drawing</u> I can use shading to add interesting effects to their drawings using different grades of pencil (to create designs for a Greek pot). <u>3D</u> I can use my hands to make shapes that will create recognisable forms to make a coil pot – with handles/lids). | I know about historical artefacts | Abstract Self portraits Air dry clay Marking and joining clay Design Pattern |

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| 4b Amazing Aztecs | <u>Drawing</u> I can use shading to add interesting effects to my drawings using different grades of pencil (to create a self-portrait). <u>Painting</u> I can experiment with colour to create a mood (to create a Picasso inspired self-portrait). I can use acrylic paint | I know about Pablo Picasso | Shading Fabric Tools Print technique |
| 4c On Safari | <u>Printing</u> I can make precise repeating patterns using African symbols. I can make a printing block (from coiled string to glued to a block) <u>Textiles</u> I can print on fabric. | I know about African art | |
| 5a Space | <u>Drawing</u> I have studied other artists' drawings and can experiment with some of their styles. I can select the most suitable materials for the type of drawing I want to produce (using Thorpe and McCall's work to inspire my own drawings). | I know about the works of Peter Thorpe and Robert McCall. | Media Sculpture Proportion 3 Dimensional |
| 5b Vicious Vikings | <u>Sculpture</u> I can use tools to carve and add shapes, texture and pattern (to create a figurehead for a Viking ship). | I know about shape and form | |
| 5c Explorers | <u>Drawing/Painting</u> I understand how artists use warm and cool colours and I can use this to express a mood in my work. | I know about the works of Claude Monet and William Turner | |
| 6a Into the woods | <u>ICT</u> I can plan, take and digitally process photographs for a creative purpose, working as part of a group. <u>Drawing</u> I can select appropriate media and techniques to achieve a specific outcome. <u>Painting</u> I can sketch (lightly) before painting to combine line and colour. | I know about media to create art. I know how to use paint to create different effects. | Mood Contrast Print |
| 6b Life on Earth | I can show the effects of light and colour, texture and tone on natural and man-made objects | | |
| 6c World War Two | <u>Printing</u> Use a range of visual elements to reflect the purpose of the work (by creating world war2 scenes using colour inspiration). <u>Drawing</u> I can select appropriate media and techniques to achieve a specific outcome. | I know about Edward Ardizzone | |